

Creative Ireland - Engaging the Public on Climate Change through the Cultural and Creative Sectors

Project Examples - Please note that the following list is not exhaustive. Whilst there exists an abundance of projects and initiatives that have addressed climate change, the environment, biodiversity etc. in a variety of ways, we have provided below a condensed list of examples that may demonstrate how themes of climate change can be delivered creatively.

Clár Éire Ildánach
Creative Ireland
Programme
2017-2022



Rialtas
na hÉireann
Government
of Ireland

Tionscadal Éireann
Project Ireland
2040



No.	Project Title	Artist / Curator	Type	Description	Funders / Input	Location	Year	Link
1	THE ECO SHOWBOAT	The School of Looking	Public Art, Exhibition	A zero carbon floating environmental arts infrastructure that aims to navigate our network of interconnected inland waterways to spark new creative collaborations addressing climate change, fresh water ecology and biodiversity, working closely with local artists, scientists, academics and the wider community. The Eco Showboat will tour the entire interconnected network of inland waterways over 2 years. Hopes to commission work in each county voyaged right through 2021 and 2022, to reach a total of 22 artworks, one from each county passed through.	Waterways Ireland, Dublin City Council, LAWPRO (The Local Authorities Water Programme); Trinity College; University of Limerick; AMBER Research Centre (TCD); CURAM Research Centre (NUIG); The National Biodiversity Data Centre; and The Irish Bio-economy Foundation, 10 local authorities, Creative Ireland	Nationwide	2021-2022	https://www.creativeireland.gov.ie/en/event/the-eco-showboat/
2	Drummin Bog Project	LEADER , Carlow County Council, Carlow County Development Programme Ireland	Sculpture Park	Drummin Bog Arts Vision Programme", is a 4 Part project consisting of a mentorship programme, plus two creative strategies, the "Trackway project" and "The Banner project", culminating in a performance realisation on Drummin Bog in 2021. The Project is a voluntary not-for-profit community education project to restore the only raised bog in Co. Carlow. Situated in the South East of Ireland, close to the River Barrow and the historical site of St. Mullins, The Drummin Bog Project, was formed in 2015 to restore and preserve this unique natural heritage...	LEADER , Carlow County Council, Carlow County Development Programme Ireland	Carlow	2021	https://www.creativeireland.gov.ie/en/event/drummin-bog-project/
3	Writer in Residence; Engaging with a changing world through creativity		Residency	Residency which is an opportunity for a writer to explore issues of climate change in their own work and engage the public in a wider debate through creativity, publications and participation in the city's literary festivals.	Creative , Cork City Library	Cork	2020-2021	https://www.creativeireland.gov.ie/en/event/writer-in-residence-engaging-with-a-changing-world-through-creativity/
4	The Passion of Living	Catherine Palmieri-Seddiq	Workshops	Art works are to be created by students and residents of Camphill the Bridge Community, Kilkullen, Co. Kildare (with an invitation to other Camphill communities and KARE) working with schools and community groups. Using different materials that have been recycled to develop an experience working with all the community and group from the Public. The aim is to interact with Camphill Community, Co. Kildare to experience Wellbeing, sense of place and climate change.	Creative Ireland, Sarah Gillespie, Camphill the Bridge Community, Kilkullen, Co. Kildare	Kildare	2020-2021	https://www.creativeireland.gov.ie/en/event/the-passion-of-living/
5	Making Noise, Our Climate, Our Voice	Visual Centre for Contemporary Arts	Workshops	"Making Noise, Our Climate, Our Voice" is a project that celebrates young people with special needs and their voices within the public debate around climate change and action.	Creative Ireland, Visual Centre for Contemporary Arts, Carlow, St. Lazerian's special School, Carlow, KCAT Arts Centre, Callan, Co. Kilkenny and Run of the Mill Theatre Company, Cellbridge, Co. Kildare.	Carlow	2020-2021	https://www.creativeireland.gov.ie/en/event/making-noise-our-climate-our-voice/
6	What is Dublin's Role in Ireland's Food Security in a Time of Climate Change?		Screening	The project aims to explore Dublin's vegetable roads to reconnect citizens with their food heritage and strengthen their understanding of how nature provides food, feed, fuel and fibre. Local chefs will be bringing Dublin's food history to life through recipes and stories. By sharing these recipes and stories, it is hoped that we spark a dialogue on where our food comes from.	Creative Ireland	Dublin	2020-2021	https://www.creativeireland.gov.ie/en/event/what-is-dublins-role-in-irelands-food-security-in-a-time-of-climate-change/
3	Dublin City Arts and Climate Action Commission	Dublin Theatre Festival in partnership with Brokentalkers and Algorithm.	Exhibition	The purpose of the commission is to engage the considerable expertise of Dublin's most experienced arts organisations to help devise innovative Arts responses to climate action with an emphasis on public engagement. The commissioned organisation will begin research and development in 2020 and present in 2021 programmes/projects leading to new behaviours that help to ameliorate climate change and/or new understanding of the challenges and opportunities arising from the climate crisis.	Creative Ireland	Dublin	2020 - 2021	https://www.creativeireland.gov.ie/en/event/dublin-city-arts-and-climate-action-commission/
12	Axis Green Arts 2021	Axis Ballymun		Axis will work with Dublin City Council Arts office to deliver models of sustained engagement with artists and the public towards projects to deliver on behavioural change in the areas of climate mitigation and adaptation.	Creative Ireland, Axis Ballymun, Dublin City Council Arts office	Dublin	2020	https://www.creativeireland.gov.ie/en/event/axis-green-arts-2021/
13	Swifts in the City		Workshops	The aim of the project is to provide swift nesting boxes on key cultural buildings in Kilkenny City. The boxes, and the accompanying swift callers, will encourage swifts to make their home in the city during the summer. This will not only enhance the cultural buildings as wildlife habitats, it will also help to increase the numbers of this iconic and threatened bird in Kilkenny City.	Creative Ireland. This is a collaborative project between Kilkenny County Council Heritage Office and the Heritage Council, in partnership with cultural venues and services in the city.	Kilkenny	2020	https://www.creativeireland.gov.ie/en/event/swifts-in-the-city/
14	Outdoor Creative Play		Workshops	Outdoor Play - A creative Play Project with Children and Young People from schools in the County to help design DLR's new woodland play area in Fernhill Park, Steapside.	Creative Ireland	Dublin	2020	https://www.creativeireland.gov.ie/en/news/indoor-outdoor-creative-play/
15	Our Planet, Your Biosphere		Performance	Kerry Biosphere's & Creative Ireland Kerry's 'Our planet, your biosphere', is a strategic initiative that will run for a number of years, aiming to promote citizen well-being through opportunities to engage, in a creative way, with local habitats and to impart intergenerational learning.	Creative Ireland & Kerry Biosphere	Kerry	2020	https://www.creativeireland.gov.ie/en/event/our-planet-your-biosphere/
16	Earth Writings: Bogs, Forests, Fields, Gardens	Monica de Bath, Cathy Fitzgerald, Pauline O'Connell and Seoidin O'Sullivan	Literature, Exhibition	Earth Writings: Bogs, Forests, Fields, Gardens includes artwork, exhibition vignettes, and essays with the artists in conversations with scholars Patrick Bresnihan, Nessa Cronin, Gerry Kearns and Karen E. Till. With introductions by Lucina Russell and Karen E. Till	Temple Bar Gallery Dublin Art Book Fair 2020, Patrick Bresnihan, Nessa Cronin, Gerry Kearns and Karen E. Till, Lucina Russell, Moore Institute, NUI Galway Co-sponsored by Maynooth Geography and the Geographical Society of Ireland, Creative Rathangan Methsal Co-sponsored by Space&Place Research Collective, Christine Mackey	online	2020	
17	Singing to Save Our World - St Joseph's Church Choir	Boyle Choir, Frankie Simon	Composition, Performance	Boyle Choir along with Frankie Simon produced music including original song and illustrated video addressing climate change	Community Strand of the Creative Ireland Program, Roscommon County Council, Paul Gurney's Recording Studio, Peter Kilmartin of Spicy Dog Media	Roscommon/ Online	2020	https://www.creativeireland.gov.ie/en/news/singing-to-save-our-world-st-josephs-church-choir/
18	We Only Want the Earth	A4 Sounds	Residency Programme	A 12-month programme of awards, exhibitions, and events that seeks to interrogate the sudden and unpredictable societal change caused by interlinked issues of global warming, the collapse of the neoliberal order, a resurgence of violent misogyny and nationalism, growing inequality, housing and homelessness crises, and the growth of ecofascism	A4 Sounds, Create Ireland, Fire Station Artists' Studios, Transgender Equality Network Ireland, Movement of Asylum Seekers Ireland, Dublin Central Housing Action, Migrant and Ethnic Minorities for Reproductive Justice	Dublin	2020	
19	The Black River of Herself	Patrick Hough, Tracy Bass, Aaron Cupples	Film	The Black River of Herself by Patrick Hough brings to life a fictional Irish Bog Body – an ancient corpse naturally preserved over thousands of years in Ireland's peat bog lands.	Daisy Hildyard, Film and Video Umbrella, Arts Council of Ireland, Northern Gallery for Contemporary Art, Sunderland and Arts Council England.		2020	
20	Ian Wilson's '40 Days and 40 Nights'	Ian Wilson (Composer)	Composition, Performance	"40 Days and 40 Nights" is part audio artwork part audio documentary and took its inspiration from, and is an exploration of the effects of climate change on flooding in County Cork.	Cork County Council, Enda O'Donovan, Conor Murphy, Jer Buckley, Indiana Olbert, Danny McCarthy, Ezra McManaman	Cork	2020	
21	Reimagine Loughrea	BothAnd Architecture Collective, Irish Architecture Foundation	Architecture	Reimagine is a nationwide placemaking programme, working with communities across Ireland to co-create and co-design solutions to problems or opportunities they've identified in their locality.	BothAndGroup Architecture Collective, Éanna Ni Lamhna, Irish Architecture Foundation, Creative Ireland	Galway	2020	https://www.creativeireland.gov.ie/en/event/reimagine-loughrea/
22	Biosphere	Kirkos Ensemble	Composition, Performance	A programme of outdoor-based experimental encounters including sound art, pop-up concerts, installations and interventions involving works by Irish and international composers that find new, beautiful ways to explore our relationship with Dublin's natural & built environment as we confront the climate crisis	Arts Council Ireland and DublinCity Council	Dublin	2020	
23	Hope it Rains	Rionach Ni Néil	Initiative	HOPE IT RAINS SOINEANN NÓ DOINEANN is a Galway 2020 European Capital of Culture project which, through a broad and varied programme of engaging initiatives, from now till the end of 2020, will put our weather to good use to make Galway the place to be in 2020 - because of the wind and rain. HOPE IT RAINS SOINEANN NÓ DOINEANN aims to effect a cultural change in our relationship with weather and make it a source of creativity and communality	created and curated by Rionach Ni Néil, produced by Ciotóg, and commissioned by Galway 2020, European Capital of Culture.	Galway	2020	

24	Tullow Public Arts Project		Workshops	The project will work to reuse unwanted plastic bottle tops destined for disposal into landfill to create a piece of public art for the Tullow community working in conjunction with three local schools, Tullow men's Shed and Tesco Ireland, Tullow branch. The objective is to show primary school children that with a bit of thought plastics can be reused or upcycled to become a piece of public art for all the community to enjoy in Tullow Town Park.	Creative Ireland, Tullow men's Shed and Tesco Ireland, Tullow branch	Tullow	2020	https://www.creativeireland.gov.ie/en/event/tullow-public-arts-project/
25	Blue	SPRAOI	Performance	Large scale community engagement production by Carlow Arts Festival with SPRAOI as lead artists who will create a new story and format of exploration and celebration. Presented as the festivals Saturday night spectacle it will look at climate change issues through the lens of discovering why the sky is blue. Including live music, choirs, young percussionists, dance and spectacle.	Creative Ireland, Carlow Arts Festival, SPRAOI	Carlow	2020	https://www.creativeireland.gov.ie/en/event/blue-2/
26	Art Pollination		Workshops	Thematically diverse project using a global education workshop as a springboard to explore issues important both locally and globally such as waste, sustainability, pollination, plastics and the on-going threats to our bee populations and the associated climate impacts. Students, under the direction of visual artists, will design and sculpt permanent pieces of art from reclaimed and collected waste that will be used to plant native Irish wildflowers specifically chosen to appeal to our bees.	Creative Ireland	Waterford	2020	https://www.creativeireland.gov.ie/en/event/art-pollination/
27	The Nature Project	Siobhán McDonald	Workshops	The Nature Project is an innovative new collaborative project comprised of a series of enquiries connected with Environmental change, such as the role of forests and peatlands in Climate Change. This multidisciplinary body of work combines art and research in collaboration with Trinity College Dublin and The Heritage Office in Monaghan. The primary research is situated on the landscape of Bragan mountain and the Arctic glaciers to explore the Anthropocene as a powerful lens for looking at the relationships between humans and nature.	Creative Ireland, Trinity College Dublin and The Heritage Office in Monaghan	Dublin / Monaghan	2020	https://www.creativeireland.gov.ie/en/event/the-nature-project/
28	Kilkenny Acorn Project		Workshops	The Acorn Project is a natural heritage education and place-based learning programme that celebrates the heritage and living landscape of the riparian woodlands of the Nore through action-based learning initiatives. Through it's in-schools, community seed saving and tree nursery project, it delivers biodiversity education, connecting communities to their local landscape. It empowers communities to become nature guardians through action-based events that build resilient communities and engage communities in local climate actions.	Creative Ireland	Kilkenny	2020	https://www.creativeireland.gov.ie/en/event/kilkenny-acorn-project/
29	Project eARTH - The Hive-Bloomz and Bees	Sarah Lundy	Workshops	Project eARTH is about increasing access to the arts, developing skills, building confidence and contributing towards the built and natural environment with works of art. It recognises and utilises the relationship between art and nature and will engage people to highlight this relationship.	Creative Ireland, The Organic Centre Rossinver	Leitrim	2020	https://www.creativeireland.gov.ie/en/event/project-earth-the-hive-bloomz-and-bees/
30	Green Deserts – adapted to Green Walls	Paul Woods	Workshops	The project will now focus on creating a collaborative artwork - a large mural exploring biodiversity in Monasteravin. The themes of biodiversity, climate change and local community will be the main theme of the artwork.	Creative Ireland	Kildare	2020	https://www.creativeireland.gov.ie/en/event/green-deserts-adapted-to-green-walls/
31	The Unavoidable Interconnectedness of Everything: Art & Biodiversity workshop	Mark Clare, Mairead Stafford	Workshops	Engaging 1,000,000 individuals of all ages, highlighting the threat of climate change and its multitiered effects on local biodiversity. This ambitious project will produce an artwork that consists of 1,000,000 individual, handmade ceramic 'shells'.	Creative Ireland	Laois	2020	https://www.creativeireland.gov.ie/en/event/the-unavoidable-interconnectedness-of-everything-art-biodiversity-workshop/
32	New Era - Exploring Climate Change	Rachel Doolin, Siobhán McDonald, Martina O'Brien and Méadhbh O'Connor	Exhibition	New Era is an exhibition featuring four Irish visual artists whose work explores different aspects of climate change in the natural world. The exhibition will include new and recent art works by these artist/activists and advocates for both local and global climate change.	Creative Ireland, Solstice Arts Centre	Meath	2020	https://www.creativeireland.gov.ie/en/event/new-era-exploring-climate-change/
7	Collaborative Ways	Third Space Arts Collective	Participatory Arts Project	A participatory arts project between members of Third Space Arts Collective and local environmental group, Transition Galway, to engage the public with contemporary arts practices	Third Space Galway, Transition Galway		2015 - present	
8	Softday	Softday	Art-Science Collaboration	Softday have engaged with issues relating to natural cycles in time, climate change and its global effects expressed through sonifications and multimedia artworks and performances.	Softday, frequent collaborators	Limerick, Across Ireland	1999- present	
9	The Swimming Flagstone		Workshops	A cultural heritage project connecting 'The Lost Palace of Lixnaw' with contemporary issues around food, biodiversity and climate change: A creative process of community engagement. The project will engage the people of Lixnaw in discussions about food, biodiversity and climate change drawing on the historical legacy of the past. The artists will work with local food producers, the current orchards in the walled garden of the convent and the Lixnaw Pollinator project to produce a short film.	Creative Ireland, Ceoltúirí na Ceolainne	Kerry	2019-2020	https://www.creativeireland.gov.ie/en/event/the-swimming-flagstone/
10	Micro vs. Macro	Subset	Public Art	An artwork presenting the impacts human actions have on the environment, focusing on microplastics.	Subset; RHA Gallery; Friends of the Irish Environment	Dublin	2019-2020	
11	What is an Island?		Art Research Project	Developed over multiple geographic sites from West Cork to Shetland Islands to the Galapagos Islands in Ecuador, What is an Island? negotiates the shifting relations between locality and Globalism at a time of Planetary transition.	BAVA: Dublin School of Creative Arts (DIT/GradCAM), CREATE: National Development Agency for Collaborative Arts and Uillinn, West Cork Arts Centre, supported by The Arts Council / An Chomhairle Ealaíon	Cork	2018-2020	
33	Guth Gafa		Documentary Festival	An independent documentary film festival. In 2019 climate change was one of the main strands.	Broadcasting Authority of Ireland, Meath County Council, The Arts Council, the Irish Film Board, Creative Ireland, Fáilte Ireland, and Solisú Films	Meath	2019	https://www.creativeireland.gov.ie/en/event/guth-gafa-international-documentary-film-festival/
34	Art in the Anthropocene		Exhibition, Conference	A group exhibition showcasing the ecologically-themed work of major artists, as part of the Art in the Anthropocene conference.	Trinity College Dublin, Curator Imelda Healy, Artists Dorothy Cross, Mark Dion, Kathy Fitzgerald, Yvanna Greene, Imelda Healy, Ruth Le Gear, Eoin Mac Lochlainn, Sarah Lundy, Siobhán McDonald, and Helen O'Shea.	Dublin	2019	
35	Our Plundered Planet	Mark Dion	Exhibition, Visual Art	A commentary on human treatment of the natural environment at a time when greenhouse gas emissions from human activities are at historically high levels and the polar glaciers are melting.	Artist Mark Dion, Hugh Lane Gallery	Dublin	2019	
36	Crystalline: Hidden Monuments	Siobhan McDonald	Exhibition, Visual Art	A exhibition which explored geology, archaeology, human intervention, time and climate change through a series of interconnected bodies of work.	Artist Siobhán McDonald, Limerick City Gallery of Art, Monaghan County Council, Creative Ireland	Limerick	2019	
37	An Urgent Inquiry	Artists:Mark Clare, Fiona McDonald, Mary Conroy & Joanna Hopkins	Residency	Research residencies located in Dublin City, Fingal and Wexford to explore the biodiversity of each area and the effects of climate change.	Dublin City Council, Fingal County Council, Wexford County Council, Denise Reddy (Curator), Arts Council 'Invitation to Collaborate' Scheme, Artists:Mark Clare, Fiona McDonald, Mary Conroy & Joanna Hopkins	Dublin; Fingal; Wexford	2019	
38	Plastics; the good, the bad and the ugly		Exhibition	A STE(A)M project bringing Science and Art together to create an art installation exploring the use, potential and threats of plastic	Artists Rachel Smith; Senator Grace O'Sullivan Calmest, Waterford Institute of Technology's STEM Outreach Centre, Creative Ireland (Waterford)	Waterford	2019	
39	Communicating Climate Change in North Clare	Mary Immaculate Secondary School	Film	A film and table top model introducing climate impacts and sea level rise in Clare	Mary Immaculate Secondary School, The Burren Programme, Met Eireann, Filmmaker James Sheppard, ECO-UNESCO	Clare	2019	
40	Dance for the Oceans	Limerick Dance Academy	Composition, Performance	Limerick City and County Council collaborated with the Limerick Dance Academy to produce the 'Dance for our Oceans' video which supported waste prevention in an innovative way.	Limerick City and County Council , Limerick Dance Academy , University of Limerick	Limerick	2019	
41	Western Flag	John Gerrard	Exhibition	Western Flag depicts the site of the 'Lucas Gusher' - the world's first major oil find - in Spindletop, Texas in 1901. The site is recreated as a digital simulation the center of which is marked by a flagpole spewing and endless stream of black smoke. The computer generated Spindletop runs in exact parallel with the real site in Texas throughout the year.	United Nations Climate Change Conference (COP25), Thyssen-Bornemisza Museum Art Contemporary ,	Madrid	2019	
42	Exhibition - Galway Fringe Festival	Grace O'Malley	Exhibition, Visual Art	Grace O'Malley's work aims to convey the urgency of climate change by connecting people to the beauty of remote landscapes.	Galway Fringe Festival; Grace O'Malley (artist)	Galway	2019	
43	Stand Student Festival	STAND	Film, Photography	A university student art, film and photography festival. In 2019 it included a competition to highlight the impact of climate change around the world.	STAND, Suas Educational Development	Across Ireland	2019	
44	Arctic: The Last Fragments	Backwater Artists Group	Exhibition	A response to the artist's experience on The Arctic Circle Residency Program. The collection looks at the way nature is affected by climate change, and how the actions of humans drive that change	Artist Angela Gilmour, Backwater Artists Group,	Cork	2019	
45	Hecuba	Marina Carr	Play	A drama set in the time of climate change and the global refugee crisis.	Playwright Marina Carr, Dublin Theatre Festival, Project Arts Centre	Dublin	2019	
46	NCAD Graduate Exhibition 2019	NCAD	Exhibition	Climate Change, Migration, Brexit and the Border, and Ireland's housing crisis are among the contemporary social issues that are explored in depth by students.	NCAD	Dublin	2019	

47	A Vague Anxiety	IMMA	Exhibition	A group exhibition of emerging Irish and international artists addressing some of the broader concerns of Generation Y; including climate change and the environment as well as borders, housing, and the environment, mental health, hook-up culture, gender identity and precarity.	IMMA	Dublin	2019	
48	Environment Exhibition: An artistic interrogation of the climate crisis	TCD	Photography	A student photography exhibition exploring the climate crisis.	TCD Student Societies	Dublin	2019	
49	Writing for a Change: Flash Fiction Competition	National Botanic Gardens	Literature	A competition asking writers to embrace the concept of climate change through short new pieces of contemporary writing which reflect or illustrate this subject in an innovative and relevant manner.	National Botanic Gardens, the Irish Writers Centre and the Five Lamps Arts Festival	Dublin	2019	
50	Siamsa Tire - A Question of Degree: Climate Change in Coastal Communities	Zoë Uí Fhaoláin Green	Residency	This year's visual arts residency is looking at climate change and how this might affect communities living in coastal areas. 'Our Changing Home' engaged the local community and supported active listening about how we can connect with nature, encourage biodiversity and help combat climate change	Siamsa Tire		2019	
51	We have 11 yrs to Save Ourselves	Grace Dyas	Performance	A play exploring some of the most important issues faced by young people today – Climate Change, Mental Health and control over our own bodies – decided by the cast members.	Director Grace Dyas, Waterford Youth Arts, Garter Lane Arts Centre, Creative Ireland	Waterford	2019	
52	Cultural Adaptations - Embedded Artist	Axis Ballymun, Codema	Residency	An action research project for an artist or cultural practitioner to be embedded in a local authority and to explore the role the arts can play in shaping how our society adapts to the impact of climate change	Axis Ballymun, Codema, Creative Carbon Scotland, EU Creative Europe Programme, Artists Maeve Stone	Dublin	2019	
53	For Earth's Sake	Friends of the Earth	Exhibition, Visual Art	A group exhibition with 14 artists whose works deal with a variety of environmental issues: waste, water, plastic, deforestation etc. as well as a variety of mediums: sculpture, photography, video, painting and photography.	Young Friends of the Earth, InSpire Gallery	Dublin	2019	
54	On the Wings of a Butterfly	Daihi Kearney, Bridget Kelly	Workshops	Write a Science Opera (WASO) is a creative professional development approach to music and science education in which pupils of different ages, supported by teachers, opera artists and scientists, become the creators of an educational performance. On the Wings of a Butterfly follows the WASO approach. Over six weeks in September and October 2019, fifth-class pupils from 3 local primary schools in Dundalk will explore the life of a butterfly, their impact on human life and the threats of climate change and pollution.	Creative Ireland, Louth Library Service, Dundalk Institute of Technology	Louth	2019	https://www.creativeireland.gov.ie/en/event/on-the-wings-of-a-butterfly/
55	Project Earth	Sarah Lundy	Workshops	The Organic Centre Leitrim are working with artist Sarah Lundy to develop a yearlong arts pilot project, called Project eARTH focusing on biodiversity, sustainability, organic growing and climate change. Project eARTH is about increasing access to the arts, developing skills, building confidence and contributing towards the built and natural environment with works of art. A range of workshops will be hosted, with the creation of installations at the organic centre itself, the gardens and in the 4-acre woodland. The initiative will create illustrations and installations, working with the general public, school groups, Special Needs groups, community groups and groups who use the Centre and come to visit.	Creative Ireland, The Organic Centre Leitrim	Leitrim	2019	https://www.creativeireland.gov.ie/en/event/project-earth/
56	Species Counterpoint	Ian Wilson	Award/Grants Scheme	The project involves the creation of a 25 minute soundtrack which will be an exploration of animal and plant species under threat of extinction in County Sligo because of the effects of climate change. Fragments of interviews with local people regarding causes of species extinction form part of a soundtrack which will also include field recordings and some recorded musical elements from the soloists.	Creative Ireland, Arts Council of Ireland, The Model and Culture Night	Sligo	2019	https://www.creativeireland.gov.ie/en/event/species-counterpoint/
57	Generation Climate Change		Workshops	Invites young people to enter into the fictional world of 2040 and inhabit the role of climate crisis curators. The workshops are designed using Dorothy Heathcote's Mantle of the Expert approach, which offers participants a high-quality engagement with the art forms of drama and theatre through imagination, improvisation, role-play and discussion.	Creative Ireland	Waterford	2019	https://www.creativeireland.gov.ie/en/event/generation-climate-change/
58	Science Communicator in Residence - Abbeyleix Climate Action Project	Dr Niamh Shaw	Workshops	The Abbeyleix Climate Action project team is working to bring people together for a series of presentations during Science Week	Creative Ireland, Abbeyleix Tidy Towns, Laois County Council and Midlands Science	Laois	2019	https://www.creativeireland.gov.ie/en/event/science-communicator-in-residence-abbeyleix-climate-action-project/
59	Artist In Residence at UCD College of Science 2018-2019	UCD	Residency	During the residency, the artists is engaging with staff and researchers to find common ground in research themes and develop a body of work in response, exploring ideas such as geologic time and the anthropocene, climate change and human impacts	Artist El Harrington, UCD College of Science	Dublin	2018-2019	
60	Holding True Ground	Lisa Fingleton	Exhibition, Visual Art	A solo exhibition exploring the connections between art and farming	Lisa Fingleton, Siamsa Tire, Create, The Arts Council, Kerry County Council Arts Office and Leader	Kerry	2018	
61	Art on the Edge	NUI	Exhibition	An exhibition of science-inspired artwork from research into earth's climate system.	NUI Galway's Moore Institute; Galway University Foundation; Dr. Gordon Bromley.	Galway	2018	
62	2° C	Oliver Cornet	Exhibition, Visual Art	A group exhibition presenting artists' response to climate change, curated by Olivier Cornet.	Olivier Cornet Gallery, Environmental Protection Agency (EPA) Ireland	Dublin	2018	
63	Quotidian: Art, Climate Change and Citizen-Scientists	Martina O'Brien	Exhibition	A multimedia project exploring linkages between planetary scale systems of climate observation through a local engagement with an off-grid and offline community of voluntary Weather Observers.	Artist Martina O'Brien, Maynooth University, Weather Observation Network	Kildare	2018	
64	After	Liv O'Donoghue	Performance	A theatre / dance performance featuring documentary footage, exploring a world following environmental, political and social breakdown.	Choreographer Liv O'Donoghue; Dublin Fringe Festival, Fringe Lab, The Arts Council, Dublin City Council, project Arts Centre	Dublin	2018	
65	IN-SITES/ÓN CHEAPACH	Denise Reddy	Exhibition, Visual Art	A touring group exhibition which explores the different ways in the artists address our relationship with a constantly changing environment	Curator Denise Reddy, Artists Lisa Fingleton, Monica de Bath, Gareth Kennedy, Arts Council of Ireland, Siamsa Tire, Tralee; The Couthouse, Tinahely; Birr Arts Centre; Riverbank Arts Centre, Newbridge, Michelle De Forge, Dunamairé Arts Centre	Various locations around Ireland	2018	
66	The Consuming Project		Installation, Performance	A creative community collaboration that explores societies relationship with fashion	Kilkenny Arts Office, Open Circle Community Arts Collective; Old Mill Pictures; Theatre practitioner Ita Morrissey; Artist Dee Harte, creative producer Eadaoin Walsh (Rig Out Productions), Arts Council's Art Participation bursary,	Kilkenny	2017	
67	Threshold	Ian Wilson (Composer)	Composition, Performance	A musical piece on the theme of pollinators	Composer Ian Wilson, Laois and Offaly Heritage Offices, the Creative Ireland programme, Thee National Biodiversity Data Centre., Laois Leaves Literary Festival	Laois	2017	
68	Sonic Pollinators	Karen Power	Composition, Sound performance	A music/sound piece incorporating recordings of bees, plants and their surrounding habitat	Karen Power (composer); Creative Ireland, Offaly County Council, Quiet Music Ensemble, Offaly BeeKeepers Association	Offaly	2017	
69	A Numbsness in the Mouth	Kevin Gaffney	Art Film	A short film set in an Ireland of the near-future; a self-sustaining, militarized island where climate change has benefited agricultural production.	Artist & filmmaker Kevin Gaffney, The Arts Council of Ireland, and Fingal Arts Office, Linenhall Arts Centre, Millennium Court Arts Centre, RHA	Mayo, Armagh, Dublin	2016-2017	
70	5 cube Energy Pavilion	de Siún Scullion Architects	Installation	The installation is representative of the volume of oil used in Ireland every five minutes and the requirement to focus on using more renewable forms of energy in the future.	de Siún Scullion Architects, Codema, EU funded ACE For Energy project	Dublin	2016	
71	Sewcialising / Redress	Rosie O'Reilly	Talk	A series of workshops investigating our relationship with our clothes and aiming to open up discussions about the clothes we choose to wear, where they come from and where they end up.	Kilkenny Arts Office, Artist Rosie O'Reilly, Open Circle Community Arts Collective	Kilkenny	2016	
72	What if we got it wrong?	Nora Hickey	Exhibition	A group exhibition presenting fifteen artists whose work explores the impacts on the environment of our society and globalised economy.	Wexford Arts Centre, Centre Cultural Irlandais, Wexford County Council, Curator Nora Hickey	Wexford	2016	
73	Waterford Walls	Waterford City & County Council	Public Art	The street art festival explores themes such as climate change mental health, and the digital environment.	Waterford City & County Council, the Arts Council		2015	
74	Strange Weather	Science Gallery	Exhibition	An exhibition bringing together works by artists, designers, scientists, meteorologists and engineers to explore weather and climate in a playful, provocative way	Science Gallery, Trinity College Dublin, Met Éireann; Catherine Kramer & Zachary Denfeld (Curators)	Dublin	2014	
75	Lovely Weather		Residency	An art & science project examining the issues of climate change in County Donegal. The 5 projects took an interdisciplinary approach, actively involving local people in their work, to develop artworks that raise questions about climate and its changes on a practical level.	Donegal County Council Leonardo/Olats, Regional Cultural Centre, Per Cent for Art Scheme	Donegal	2009-2011	
76	LOUGH BOORA DISCOVERY PARK	Bord Na Mona	Sculpture Park	Transformed from its previous incarnation as a commercial bog where peat was harvested to heat homes around the country, today Lough Boora Discovery Park is home to countless species of birds and wildlife, fish-filled lakes and a permanent exhibition of huge outdoor sculptures. These sculptures give the park an other-worldly feel, created using the old industrial materials of the bog such as locomotives, rail-line and timber, all crafted into magnificent works of art.	Bord na Móna	Offaly	2002	